

Target from <http://skepticsforum.co.uk> by member chaggle

Target 1275-1934

created August 18 2019 at 2:59 PM BST

Remote viewed by Anita Ikonen

RV method Elements Target Construction ETC

Today August 21, 2019

2:37 PM Summary:

When writing a summary of a remote viewing session, it is good to avoid using specific labels and names for what things are. An orange might be a tennis ball or a billiard ball if we have not retrieved all the descriptors that are required to tell them apart, to probe the element if it is juicy inside, hairy on the outside, or hard and solid and shiny, then to grab for the nearest label or name for what a thing is could be the wrong name out of a large variety of possible options. That is why remote viewers are advised to produce a session summary which focuses on describing, but not saying with definite labels or names what they think things are.

But in this session the theme and names of things is very clear and wants to be named. In this session it was impossible for me to write this summary with using only descriptors, even though I have tried.

The main element of most importance is a dark-green area on the ground or floor. This is inside of a room that I have called a hideout, because the walls are nearby, it is a small square shaped room space which is dark with black and brown colors, and from the people in this hideout room there is a sense and a feeling that we are hiding from other people who are outside of this hideout.

One of the walls of the hideout, into-page in the drawing, consists of seaweed-shaped strips like fabric which connect together to form a hanging blanket or canvas which has many holes throughout it, the colors of it are beige and dark-green, it really resembles a military Army camouflage throw which is used to cover and conceal vehicles or other things by making it look like leaf coverage from a vantage point above.

The hideout is part of an underground system of tunnels similar to being down in the sewers. These tunnels consist of perfect cylindrical pipes, meaning that they do not have a flat floor on their bottom but are round pipe-shaped also on their bottom. A narrow stream of liquid, possibly water, flows slowly along the bottom of at least one of these pipe tunnels. These tunnels are large enough for people to run through them. They form an underground habitat of pipe-shaped tunnels, which has not been fitted to be homely, it is just a rugged place. There are ladders that lead up to the ceiling of the pipe at least in one place, and the ladder leads up to a manhole, a round entrance and exit point, through which one could get up on top of the ground outside.

The dark-green large stain or puddle or spot on the ground in the hideout room is the central element, meaning that what is on it, is of most significance to the target identity. On it is

something disgusting and unpleasant which has a bitter and metallic taste.

There is a man kneeling over that dark-green spot. He has blonde hair and is a young man, he could be around 17 years old. He pays attention to that which is on the ground, he is unwilling to leave it behind. He feels responsible for it, and he wishes that he could figure out a way to deal with it or to fix it or to undo what happened there. What is there on the ground is that something happened which should not have happened, similar to that something became broken, it has also felt like a murder scene with a casualty victim, the blonde man feels helpless before it and wishes that he knew how to fix it and mend it and to make it undone. He is also looking several times toward the outside of this hideout because he knows there are people there on the other side of the screen wall.

What I find on this site on the ground in the hideout is a black round bowl which appears to be a hard black round helmet worn by camouflaged Army troops. The troops that wear this round black helmet have their faces painted in black and dark-green splotches of camouflage paint. They wear dark clothes and their jackets are made out of a coarse rough strong fabric similar to jeans but even tougher and harder. The camouflaged men each have a black item in their hands which by all means resembles a machine gun with a long barrel that they point at other people and aim, consistent with the use of a rifle or large gun. Bullets and gunshot wounds have also been detected at this target site, which is further indication that these items could be guns.

A man has been injured, he was wearing the round black helmet and camouflage paint on his face. He is lying on the green spot on the ground, and the blonde man who seems to be his friend is squatting on the ground before him, wishing that he could repair the man and undo the damage but he does not know how. What I have also seen is that this man's face was blown off, the nose missing, parts of brain exposed and blown off. I have also seen that one of his legs was broken, with the broken sharp ends of the lower leg bone exposed out from his leg and exposed flesh around it. Other men from outside the hideout, they are wearing dark clothing, seems like a dark blue color or a medium-gray-blue color, come into the hideout and they put the injured man on a stretcher and carry him away. I have also seen a military hospital in a distant location, where injured soldiers rest in beds, several beds in the same large room, and nurses in white folded hats and short-sleeve shirts and short skirts tending to them, a Bible is passed around there in the hospital recovery room but the soldiers mostly like radio or tv.

I have seen that the blonde man used a combat knife to cut the beige strap that holds the helmet of the injured man under his chin, so that he can take the man's helmet off, and that the blonde man is putting chunks of flesh and body parts of the injured man into inside the helmet, so that he can recover and bring the man to another point. The blonde man is also seen dragging an injured or dead body from the hideout spot and along the tunnel to a drop-down site that is further in the tunnel, so that girlfriends and wives of fallen soldiers can have the remains.

The blonde man is squatting in the hideout and he lifts up with his hands a limp hand from the green spot on the ground, however this hand looks like a woman's hand, but this is also the same

site where the injured camouflaged man was lying.

A truck like a jeep delivers more camouflaged soldiers with the round helmets and black machine guns to this site and then the jeep drives away again (this truck drawn as the black box on the drawing).

A military Army tank of beige-golden color has been seen driving slowly on the brown mud field that is above this underground tunnel system and hideout, up out in the open. It too has at one point been covered by the camouflage canvas that has holes throughout it which is made to look like leaf coverage to conceal the Army tank from airplanes above.

The area outside above the underground tunnel system is a field covered in lumpy brown mud. There are lots of men's bodies in the mud, mostly in the mud but with heads and part of arms and legs exposed. The Army tank drives over some of the bodies and an arm bone breaks with the sound of a snap. A brown horse with a man on the horse, this brown horse was also knocked down in the mud by the Army tank that drove by. A red flag was seen on the Army tank perhaps the mostly red Soviet flag, such a red flag was also posted on a short flagpole on top of a building as a marker of conquered grounds.

A German shepherd dog is used by other men to sniff out any survivors from the mud fields.

It feels like world war one or world war two, the theme is very Army and military, not only in labels of things but also in the feel and taste and smell of things. Usually when I get this much detail and this much of a cohesive "story", it is what I call a "false history" which is one of the sources of error in my remote viewing. I have my concerns with this session, this whole Army war theme could be my mind getting carried away with what actual elements "reminds of" or even possibly pulling me to an actual historical scene because the RV mind likes a good story.

However. If we remember to be careful with labeling, what we do have which is reliable, is this:

There is something yucky and disgusting on the ground and a man is squatting before it and he lifts up with his hands a limp hand from that disgusting spot. He wishes that he could repair and undo the damage that was done on that spot, and he is hiding here in the hideout room, and he feels anxious about other men who are outside the hideout. There is a black bowl-shaped object in the blonde man's hands, and the man lifts chunks from the spot on the ground and places those into that bowl-shaped object. There are also black pipe-shaped objects, and there is a horizontally set tunnel in the shape of a long pipe which is connected to this hideout room. It is dark here and unpleasant and there is a bitter and metallic smell.

More details are found in the full report.

3:06 PM End summary and end session.